



## The day Dorival faced the guard O dia em que Dorival encarou a guarda

Directed by Jorge Furtado e José Pedro Goulart / 1986 / 14'  
Color

### + Selling Points

- Winner of the Best short at the Ibero American Cinema Festival, Huelva
- Winner of the Best short at International Latin American New Cinema Festival, Havana

### Synopsis

In a military prison, on a sweltering night, the black prisoner Dorival has one wish only: to take a shower. In order to do that, he will have to face a frightened young soldier, a corporal obsessed with being a hero, a sergeant who misses his girlfriend, a despotic lieutenant - and turn a quiet night at the barracks into hell.

Stage of Production: Completed Genre: Drama

Cast: João Acaiabe, Pedro Santos, Zé Adão Barbosa, Sirmar Antunes, Lui Strassburger

Awards: Production support at Iecine Award / Best short, Best short Actor (João Acaiabe) and 4 special regional prizes (Best Film, Best Director, Best photography and Best Editing) at Brazilian Cinema Festival, Gramado / Scalp troufe / Best short of fiction at Ibero American Cinema Festival, Huelva (Spain) / Best Short of fiction at International Latin American New Cinema Festival, Havana (Cuba) / It was showed at "The 10 Best Shorts of the Eighties", on Station Cinema Club of Botafogo, Rio de Janeiro

Language: Portuguese Subtitles Available: English, French, Spanish

Territories Available: All territories

Production Company: *Casa de Cinema de Porto Alegre* was created in 1987 by a group of filmmakers who have been working together since the early Eighties. *Casa de Cinema* has produced dozens of films and videos, and also television programs (TV dramas and series), courses and workshops on screenwriting and introduction to filmmaking, discussion forums and TV programs for political campaigns. Nowadays it is a reference in contemporary Brazilian cinema.

About the director: Jorge Furtado: Director and scriptwriter of the films *Houve uma vez dois verões* (2002), *O homem que copiava* (2003) and *Meu tio matou um cara* (2005). He received several awards abroad as well as in Brazil because of his shorts *O dia em que dorival encarou a guarda* (1986), *Barbosa* (1988), *Ilha das Flores* (1989), *Esta não é a sua vida* (1991), *Angelo anda sumido* (1997) e *O sanduíche* (2000). Director and scriptwriter of the episode *Estrada* of the film *Felicidade é...* (1995). For GloboTV, he directed the series *Cena Aberta* (2003), *Luna Caliente* (1998) and wrote lots of scripts such as: *Agosto* (1993), *Memorial de Maria Moura* (1994), *A invenção do Brasil* (2000), etc. And also directed the episode *Anchietanos* (1997) of the series *Cómedias da Vida Privada*.

### ADDITIONAL INFO

Market History: TV Cultura – Program Zoom (Brazil)

Festival History:

Material available: Beta(English, French, Spanish), DVD(English, French, Spanish), 35mm.