



Dense Death Morte Densa

Directed by Jurandir Muller, Kiko Goifman / 2003 / 55'
Color

+ Selling Points

- Locarno Film Festival and Miami Film Festival
- Prince Claus Fund Support

Synopsis

Based on current facts, it is clear that the "serial killer" image has been playing a major role in people's lives. Children are killing each other at schools, boys are involved with drug dealing and using fire arms that are heavier than their own weight. Brazil and other countries are engaged in a huge campaign to enact new gun control measures. This film highlights the dialogue, or even the confrontation with the banality of such murders. Different from the serial killer movies we have seen throughout the world, the main purpose of this documentary is to reveal the meaning of death for those who have once killed somebody in a certain moment of their lives; murderers who killed only once.

Stage of Production: Completed

Genre: Documentary

Language: Portuguese Subtitles Available: English, Spanish, French Dubbing: Spanish

Territories Available: All territories

Awards: Locarno Festival (Switzerland) / It's All True (Brazil) / Tampere Festival (Finland) / Santa Maria da Feira Festival (Portugal) / Miami International Film Festival (USA) / Brooklin Film Festival (USA)

Production Company: Paleo TV

About the director: Kiko Goifman is an anthropologist with a Masters in Multimedia at the Art Institute of the University of Campinas (UNICAMP), in Brazil. His book and CD ROM, *Jacks in Slow Motion* won the Grand Prix Möbius in Paris/98 and is part of the permanent collection of the Centre Georges Pompidou. He also participated in debates about documentaries with Frederick Wiseman, Jean Rouch, Catherine David. Jury member of Prince Claus Fund Award - Cinemart Rotterdam 2005; Retrospective of his films in Toulouse Festival 2005.

Jurandir Muller, a filmmaker and artist, was born in São Paulo. He has directed the following documentaries: *Appalling Eyes* (Selected in the Video Brazil 2000 and the Pacific Film Archive, California, 2000); *The Poetics of Philadelpho Menezes*, *Aurora*, *Image Collector* (these three were televised by TV Cultura); *Dense Death* (Selected for the Locarno Film Festival 2003, Rio Br Festival, São Paulo International Film Festival); and *The City and its stories*.

ADDITIONAL INFO

Market History:

Festival history:

Material available: