



Island of Flowers Ilha das Flores

Directed by Jorge Furtado / 1989 / 12'
Color

+ Selling Points

- Winner of a Silver Bear at the International Film Festival (Berlin)
- Winner of the Blue Ribbon Award at the American Film and Video Festival (NY)
- Winner of the Best Film at Festival International du Film de Region (Saint Paul)
- Winner of many prizes at the Gramado Festival

Synopsis

A tomato is planted, harvested and sold at a supermarket, but it rots and ends up in the trash. Ends? No. Island of Flowers follows it up until its real end, among animals, trash, women and children. And then the difference between tomatoes, pigs and human beings becomes clear.

Stage of Production: Completed Genre: Drama Cast: Paulo José, Ciça Reckziegel

Awards: Best Short Film, Best Script, Best Editing and special regional awards (Best short film, Best Script, Best Editing and Best Director) at 17º Brazilian Cinema Festival, Gramado / Silver Bear at International Filmfestival, Berlin (Germany) / Best Brazilian Short at Prêmio Air France, Rio de Janeiro / Best short at Silver Daisy Award (CNBB), Brasília / Best Film at International shorts Festival, Clermont-Ferrand (France) / Blue Ribbon Award at American Film and Video Festival, New York / Best Film at No-budget Kurzfilmfestival, Hamburgo / Best Film at Festival International du Film de Region, Saint Paul (France) / It was showed at "The 10 Best shorts of the Eighties", on Station Cinema Club of Botafogo, Rio de Janeiro

Language: Portuguese Subtitles Available: English, French, Spanish

Territories Available: All Territories except those mentioned below (Market History)

Production Company: *Casa de Cinema de Porto Alegre* was created in 1987 by a group of filmmakers who have been working together since the early Eighties. *Casa de Cinema* has produced dozens of films and videos, and also television programs (TV dramas and series), courses and workshops on screenwriting and introduction to filmmaking, discussion forums and TV programs for political campaigns. Nowadays it is a reference in contemporary Brazilian cinema.

About the director: Jorge Furtado: Director and scriptwriter of the films *Houve uma vez dois verões* (2002), *O homem que copiava* (2003) and *Meu tio matou um cara* (2005). He received several awards abroad as well as in Brazil because of his shorts *O dia em que dorival encarou a guarda* (1986), *Barbosa* (1988), *Ilha das Flores* (1989), *Esta não é a sua vida* (1991), *Angelo anda sumido* (1997) e *O sanduíche* (2000). Director and scriptwriter of the episode *Estrada* of the film *Felicidade é...* (1995). For GloboTV, he directed the series *Cena Aberta* (2003), *Luna Caliente* (1998) and wrote lots of scripts such as: *Agosto* (1993), *Memorial de Maria Moura* (1994), *A invenção do Brasil* (2000), etc. And also directed the episode *Anchietanos* (1997) of the series *Cómedias da Vida Privada*.

ADDITIONAL INFO

Market History: *Sauye qui peut* Le Court Metrage (France, Belgium and Suisse) DVD without exclusivity / GNCTV (Korea), Open TV / TV CULTURA – Program Zoom (Brazil)

Festival History:

+ Material available: Beta(English, French, Spanish), DVD(English, French, Spanish), 35mm.