



33

Directed by Kiko Goifman / 2003 / 74'
Color

+ Selling Points

- From director Kiko Goifman, considered one of the most promising directors of his generation
- The public's choice from São Paulo International Film Festival
- Supported by Hubert Bals Fund
- Selected for Locarno, Rotterdam Festival/2003, Marseille Festival and Noirfest (Italy)

Synopsis

Kiko Goifman has always known he was adopted. At age 33, he finally decides to undertake a journey to find his biological mother, and film it as a documentary. He starts with the few facts he knows and the help of two private detectives, his adoptive mother, and his wife. He also writes an online diary detailing his journey and findings, which gives him additional tips. The title "33" not only refers to Kiko's age, but also to the famous film noir "33", the age of Christ - "like Kiko - a Jew," and other coincidences involving the number 33.

Stage of Production: Completed

Genre: Documentary

Language: Portuguese Subtitles Available: English

Territories Available: All territories

Awards: Distribution Prize of the Hubert Bals Fund /selected favorite of the public in the São Paulo International Film Festival / Best Screenplay winner and nominated in best director category in the Cinema Prize of São Paulo, Fiesp/Sesi SP.

Production Company: Paleo TV and Plateau Produções

About the director: Kiko Goifman is an anthropologist with a Masters in Multimedia at the Art Institute of the University of Campinas (UNICAMP), in Brazil. His Book and CD ROM, *Jacks in Slow Motion* won the Grand Prix Möbius in Paris/98 and is part of the permanent collection of the Centre Georges Pompidou. He also participated in debates about documentaries with Frederick Wiseman, Jean Rouch, Catherine David. Jury member of Prince Claus Fund Award - Cinemart Rotterdam 2005; Retrospective of his films in Toulouse Festival 2005. Films: *Dense Death*, 2003 (55 minutes documentary about one-time murderers - with support from Prince Claus Fund - Locarno Festival and Miami International Film Festival). *33*, feature length documentary, 35mm. Supported by Hubert Bals Fund - selected for Locarno Festival, Rotterdam Festival/2003 (about "True Stories"), Marseille Festival and NoirFest in Italy. *Acts of Men*, feature length documentary, 35mm - selected for 56th Berlin International Film Festival / 2006, Guadalajara Film Festival.

ADDITIONAL INFO

Market History:

Festival history:

Material available: